

East Carolina Musical Arts Education Foundation  
2024-2025 Fisk on Fourth Concert Series Presents

**Grant Smith**

*Friday, January 24, 2025 at 7:00 P.M.  
St. Paul's Episcopal Church, Greenville, N.C.*

Sonata No. 3 in A Major, Op. 65 No. 3

Felix Mendelssohn (1809-1847)

- I. Con moto maestoso
- II. Andante tranquillo

Veni creator: *Récit de Cromorne*

Nicolas de Grigny (1672-1703)

Suite, Op. 5

Maurice Duruflé (1902-1986)

- I. Prélude
- II. Sicilienne
- III. Toccata

Concerto in D Minor after Vivaldi, BWV 596

J. S. Bach (1685-1750)

- I. [Allegro] - Grave - Fuga
- II. Largo e spiccato
- III. [Allegro]

Symphonie Romane, Op. 73: *Cantilène*

Charles-Marie Widor (1844-1937)

Suite for Two Pianos, Op. 17: *Tarantella*

Sergei Rachmaninoff (1873-1943)  
transcr. Grant Smith

**The Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126**, represents the vision of a non-profit foundation that united two groups: Saint Paul's Episcopal Church and the Greenville, North Carolina philanthropic community. Together they funded an exceptional organ for both the congregation of St. Pauls and the wider musical community, through performance and teaching under the stewardship of the East Carolina Musical Arts Education Foundation. You can learn more about the organ at [www.ecmaef.org](http://www.ecmaef.org).

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*ECMAEF wishes to thank Courtney Buckner, Ron Kemp and Jerry Tester for facilitating the live-streaming of this event, Clay Whittington for the program design, and those who helped prepare the space for tonight's performance.*

# GRANT SMITH

## Biography



Grant Smith is an organ master's degree student at Rice University in the studio of Ken Cowan. He performs frequently as organ soloist in Houston, as well as across Texas and California. He is a sought-after collaborative performer and has performed alongside Bach Society Houston, the Rice Chorale, Houston Masterworks Chorus, and many other ensembles and solo instrumentalists. Grant has been successful in organ competitions, winning First Prize in the 2022 Feith International Organ Competition in Blieskastel, Germany, and First Prize in the 2023 Hall Organ Competition in San Antonio, Texas. Grant was also a semi-finalist in international organ competitions in Seoul and Tokyo in 2023. During a study trip to Leipzig, Germany, he studied historical Baroque performance on instruments dating back to J. S. Bach.

Grant maintains an active performing career in piano and harpsichord as well as organ. He performed works for two pianos, eight hands with the Houston chamber ensemble Context in 2023. He also performed as harpsichord soloist in Bach's Brandenburg Concerto No. 5 and Ligeti's Kammerkonzert in April 2023.

Grant graduated with two bachelor's degrees in music and civil engineering from California Polytechnic State University in San Luis Obispo, California. He won the school's Concerto Competition twice in both piano and organ. Grant is active in the Houston community, serving as organist and pianist at West University Baptist Church, organ scholar at First Lutheran Church, and organist and pianist for the Houston Masterworks Chorus.

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### Upcoming ECMAEF Events

*St. Paul's Episcopal Church, 7:00pm*

Friday, February 28  
**The Sixth Annual Cathee  
Jean Huber Memorial  
Concert: David Higgs**

Friday, March 21  
**A Night at the Movies**

Saturday, March 1 • 10:30am  
**Masterclass: David Higgs**

Friday, May 2  
**Season Finale:  
David Baskeyfield**

### The S. Rudolph Alexander Performing Arts Series

*The Wright Series • Wright Auditorium, 7:30pm*

Saturday, February 22, 2025  
**Trailblazing  
Women of Country**  
*tribute to Patsy, Loretta, and Dolly*

Saturday, March 22, 2025  
**New York Theatre Ballet**  
*emerging ballet*

Friday, April 25, 2025  
**The Drifters**  
*R&B Icons*

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## East Carolina Musical Arts Education Foundation Mission Statement

*The mission of the Foundation is to maintain and promote the C.B. Fisk, Opus 126 pipe organ of St. Paul's Episcopal Church as a cultural treasure for the benefit of Greenville and other communities throughout Eastern North Carolina, through concerts, student development and educational offerings.*

The continuation of the work of ECMAEF is dependent upon contributions from individuals who attend our concerts and who support our mission. You are cordially invited to help sustain ECMAEF by becoming a "Friend of the Fisk." All contributions are tax-deductible under Section 501(c)(3) of the Internal Revenue Code.



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