

East Carolina Musical Arts Education Foundation
2025-2026 Fisk on Fourth Concert Series Presents

David Baskeyfield & Friends

*Friday, September 19, 2025 at 7:00 P.M.
St. Paul's Episcopal Church, Greenville, NC*

Prelude and Fugue in G minor, Op. 7, No. 1

Marcel Dupré (1886-1971)

Concerto XI con due Violini e Violoncello obbligato (L'estro armonico, 1711)

Antonio Vivaldi (1678-1741)

- i. Allegro
- ii. Adagio e spiccato
- iii. Fuga: Allegro
- iv. Largo e spiccato
- v. Allegro

Pattie Hopkins Kinlaw, Elizabeth Ivy Wilson, violin; Zack May, violoncello

Three settings of poems by Emily Dickinson (1830-1886)

Tony Trischka (b. 1949)

The Grass so little has to do
The Snow that never drifts
Frequently the woods are pink

Pattie Hopkins Kinlaw, vocals

Nervous Breakdown

Hank Smith (b. 1977)

Pattie Hopkins Kinlaw, fiddle

• *Intermission* •

The Carnival of the Animals

Camille Saint-Saëns (1835-1921)

Introduction and Royal March of the Lion
Hens and Roosters
Wild Asses
Tortoises
The Elephant
Kangaroos
Aquarium
Characters with Long Ears
The Cuckoo in the Depths of the Woods
Aviary
Pianists
Fossils
The Swan
Finale

Adam Cobb, David Baskeyfield, organ; Zack May, violoncello

Rhapsody in Blue

George Gershwin (1898-1937)

Tanner Winchester, piano

The Perkins and Wells Memorial Organ, C. B. Fisk, Opus 126, represents the vision of the people of St. Paul's Episcopal Church and the Greenville, NC, philanthropic community. Through generous donations and a grant from the Perkins and Wells Foundation, an exceptional organ was built for the congregation of St. Paul's and the wider musical community. The East Carolina Musical Arts Education Foundation serves as a guardian for this magnificent instrument. You can learn more about the organ at ecmaef.com.

Commended for his “masterful artistry” (*The Diapason*) and “stunning virtuosity and musicality” (*Choir and Organ*), **DAVID BASKEYFIELD** has earned a reputation as a captivating performer, known for intuitive interpretation and, above all, communicative musicianship: “Baskeyfield knows how to tell a story with the organ, and there seems to be no literature he cannot interpret convincingly” (*The American Organist*). His repertoire is wide and eclectic, as much at home with the music of the Old Masters of the 17th-century as the great 19th-century virtuosos. He is one of relatively few organists in North America to improvise regularly in recital, and is also in considerable demand for improvised accompaniments to silent movies.



Performance highlights across North America and Europe have included Chartres Cathedral; St. Sulpice, Paris; St. Bavo, Haarlem; St. Albans Cathedral, UK; Basilique de Notre Dame, Montreal; and Washington National Cathedral. He has inaugurated new instruments by Letourneau and Casavant.

In 2023, he was appointed to the joint positions of Organist and Choirmaster at St. Paul’s Episcopal Church, Greenville, NC, and Artistic Director of the East Carolina Musical Arts and Education Foundation, which supports programming on the St. Paul’s C. B. Fisk organ, opus 126, and seeks to promote the instrument through outreach at the local and national levels. He has since built up a large private studio, the St. Paul’s Fisk long distinguished as an exceptional teaching instrument.

Baskeyfield holds an MA in Law from Oxford University, and Master’s and Doctoral degrees from the Eastman School of Music in Rochester, NY, where he has also served on the faculty. First prizes in playing competitions include the Canadian International Organ Competition, St. Albans, Miami, Mader, and the AGO National Competition in Organ Improvisation, all with audience prize.

He has been featured on American Public Media’s *Pipedreams* and NPR’s *With Heart and Voice*, and has recorded for Cantoris, Gothic, ATMA Classique, and Acis, including premieres of works by Tarik O’Regan, Philip Wilby, and Arvo Pärt. Alongside performing and teaching, Mr. Baskeyfield enjoys work as a collaborative pianist, continuo player, and ad hoc cocktail pianist. He has occasionally given theatre organ recitals.

He is an avid surf- and offshore fisherman, a pursuit he has come to indulge with alarming dedication since moving from upstate New York to eastern North Carolina. He shares his house with two English springer spaniels, Lucy and Wilbur.

David Baskeyfield is represented in North America by Karen McFarlane Artists, Inc.



Adam Cobb is an organist and composer from Madison, Alabama and currently serves as Assistant Organist and Choirmaster at Christ Church in Raleigh, NC. Adam holds a Doctor of Music and Master of Music in Organ Performance from The Florida State University, and a Bachelor of Music in composition from Samford University. Further study includes the Haarlem International Summer Academy, private study with Dame Gillian Weir, and he currently travels to Greenville for coaching with David Baskeyfield.

Praised for creative and captivating programs, Adam has performed in venues across the United States and abroad. Most recently, he was the featured artist of the 2025 Spring Organ Festival for the Greater Huntsville chapter of the American Guild of Organists, premiering *Oi Didymoi (The Gemini)*, which he commissioned from Lawren Brianna Ware. He also performs regularly on the Midmer-Losh organ at Jim Whelan Boardwalk Hall, the largest organ in the world. In 2019, he presented Olivier Messiaen’s complete cycle *La Nativité du Seigneur* in churches across the Southeast, with performances in Alabama, Florida, Georgia, and Louisiana. As Chapel Organist at the University of the South, he accompanied both the University Choir and the *Schola Cantorum* of the School of Theology on residencies in the U.K.

Adam’s compositions include settings of the *Magnificat* and *Nunc Dimittis*, and the *Preces and Responses*; a song cycle, *Journey of Hope* for soprano and piano, commissioned by Dr. Christina Villaverde; and several hymn tunes, with his first, *Dominium in Meridianae*, being premiered at the 2022 National Convention of the Organ Historical Society.

The winner of the Alabama Federation of Music Clubs Organ Scholarship Contest, and the Myrtle Steele Jones Organ Competition, Adam is also an alumnus of the Pi Sigma and Epsilon Iota chapters of Phi Mu Alpha Sinfonia National Fraternity, and Alpha Psi Omega National Theatre Honor Society. He currently serves on the E. Power Biggs Scholarship committee for the Organ Historical Society.

When not busy at the organ console, Adam enjoys his time gardening and spending time with his cat, Calliope. He also has a passion for musical theatre, appearing both on the stage and working on the production team. Favorite appearances include *Damn Yankees* at The Virginia Samford Theatre in Birmingham, Alabama and *Joseph and the Amazing Technicolor Dreamcoat* at Quincy Music Theatre in Quincy, Florida. For more information including upcoming engagements, visit www.adamcobbmusic.com.

Pattie Hopkins Kinlaw is a seasoned violinist and fiddle instructor with over two decades of experience in both performing and teaching. As a native North Carolinian, she holds a Bachelor's Degree in Music from East Carolina University and has built a distinguished career dedicated to performing and teaching. Pattie released her 12th album this year, continuing to contribute to the vibrant landscape of traditional and contemporary music.

Pattie is a prominent figure in the national music scene as a co-founder of Hank, Pattie & The Current, a band that was established in 2015, and released six acclaimed albums. Her passion for roots music is further evidenced by her co-founding of the Music Heritage Foundation of North Carolina, Inc., dedicated to the preservation and performance of indigenous musical traditions.

In addition to her performances, she is an educator, and has taught a diverse range of students, from children to adults, for more than 20 years. Her teaching approach combines individual lessons with group sessions that emphasize theory, improvisation, and chamber music. Certified in the Suzuki Violin Method and the American Violin Method, Pattie remains committed to advancing music education and fostering the next generation of musicians.



Pattie has also contributed to the broader music education community through various roles, including being an American Violin Method Teacher Trainer and a Leadership Bluegrass Alumna. In addition to her domestic activities, her expertise has been showcased in workshops, festivals, and performances internationally in Canada, Iceland, and the United Kingdom. Pattie's performances have graced prominent festivals like Merlefest, Grey Fox Bluegrass Festival, FloydFest, N. Ireland, and ROMP. She has also had the honor of sitting in with several renowned bands, including the Sam Bush Band, Charlie Daniels Band, Leftover Salmon, Mark O'Connor, and Bobby Osborne. Passionate about advancing music education and celebrating musical traditions, Pattie continues to inspire students and audiences through her performances, workshops, and global touring experiences.



Zack May, a cellist and corporate communications professional, has performed throughout North and South Carolina for more than 25 years. Born in Fayetteville, NC, he now calls the Triangle area home but is frequently found along the North Carolina coast, often with cello in hand, performing weddings and events with Elizabeth Wilson and Pattie Kinlaw as part of the Trent River Chamber Players.

Known for his solid playing and consistency as both a section member and leader, Zack is currently a member of the Long Bay Symphony, Wilson Symphony Orchestra, and Trent River Chamber Players. Past performing credits include the Fayetteville Symphony, Carolina Philharmonic, and touring engagements with Opera Carolina and the Chinese National Orchestra. A former high school concerto winner, he studied cello through formal education and private instruction, and briefly taught before focusing on performance and a parallel career in journalism and communications leadership.

Tanner Winchester began his piano studies with Sharon Stricklin at age seven. He continued his piano studies with Dr. Paul Nitsch and Ginger Wyrick, both of Queens University of Charlotte. After moving to Raleigh, NC, in 2010, he studied with Dr. Richard McKee of Campbell University and Dr. Kent Lyman of Meredith College. Because of his studies with Dr. Paul Nitsch, Tanner is a 6th-generation Beethoven student. Tanner is also a three-time recipient of the Robert Stigall Organ Scholarship from the American Guild of Organists. In addition to his formal studies, Tanner has participated in masterclasses with Leon Fleisher, Hector Moreno, Francesco Attesti, Dr. David Higgs, and coaching with Dr. David Baskeyfield. His career as a pianist has included serving as a collaborative pianist for the International Young Artists Project in Monte San Savino, Italy (2015) and the 500th anniversary of the Reformation in Wittenberg, Germany (2017). He has also appeared as soloist performing George Gershwin's Rhapsody in Blue with the East Carolina Musical Arts and Education Foundation (2025). Tanner is active as a substitute pianist/organist and interim music director for churches, orchestras, and schools in Virginia and throughout North and South Carolina. He has performed with the North Carolina Symphony and as a collaborative pianist with musicians of the North Carolina Symphony, the Durham Symphony, the Chamber Orchestra of the Triangle, the Raleigh Flute Choir, and has served as accompanist for Theatre Raleigh. In addition to performing, Tanner is an active member of the American Choral Directors Association, Royal College of Organists, and currently serves as the Dean of the Central North Carolina Chapter of the American Guild of Organists.



Elizabeth Ivy Wilson is a distinguished violinist known for her dynamic performances as both a chamber and orchestral musician. She began studying the violin at the age of four at the Cleveland Institute of Music using the Suzuki Method. Throughout her career, she has performed with various orchestras across New England and toured with the renowned Philharmonie der Nationen, based in Hamburg, Germany. Ms. Ivy Wilson earned a Bachelor of Music degree from the New England Conservatory of Music and further specialized with double certificates in Violin Performance and Suzuki Pedagogy from East Carolina University. As an active freelance artist, Elizabeth enjoys performing with the Carolina Chamber Music Festival, the Trent River Chamber Players, and Greenville's New Carolina Sinfonia. Known for her versatility, she also plays fiddle with Riggsbee Road, a Raleigh-based all-female country and "new grass" band, and occasionally records and performs with the Americana band Hank, Pattie & The Current, which is featured on Robust Records. In addition to her vibrant performing career, she is a dedicated educator, leading the Ivy School for Violin & Viola and serving as a clinician for the North Carolina Suzuki Institute, the STAHR Workshop in Norfolk, VA, and other notable educational programs.

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East Carolina Musical Arts Education Foundation Mission Statement

The mission of the Foundation is to maintain and promote the C.B. Fisk, Opus 126 pipe organ of St. Paul's Episcopal Church as a cultural treasure for the benefit of Greenville and other communities throughout Eastern North Carolina, through concerts, student development and educational offerings.

The continuation of the work of ECMAEF is dependent upon contributions from individuals who attend our concerts and who support our mission. You are cordially invited to help sustain ECMAEF by becoming a "Friend of the Fisk." All contributions are tax-deductible under Section 501(c)(3) of the Internal Revenue Code.



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ECMAEF wishes to thank Courtney Buckner, Ron Kemp, Jerry Tester, Elaine Yontz for facilitating the recording of this event, Clay Whittington for the program design, and those who helped prepare the space for tonight's performance.

East Carolina Musical Arts Education Foundation

presents

Silent Movie: *The Freshman* (1925)

When a nerdy freshman tries to fit in at college by joining the football team, what could possibly go wrong? David Baskeyfield improvises a live organ accompaniment to the antics of one of the great silent film comedians, Harold Lloyd.

October 24, 2025 at 7:00pm

Suggested Donation \$20

Servire

An evening of music from a premier vocal ensemble, renowned for its exceptional artistry and commitment to community engagement. The ensemble will present a varied program of choral masterpieces from across the centuries as well as music of the modern day.

November 14, 2025 at 7:00pm

Suggested Donation \$25

A Festival of Nine Lessons and Carols

Matthew Moore, conductor • David Baskeyfield, organ

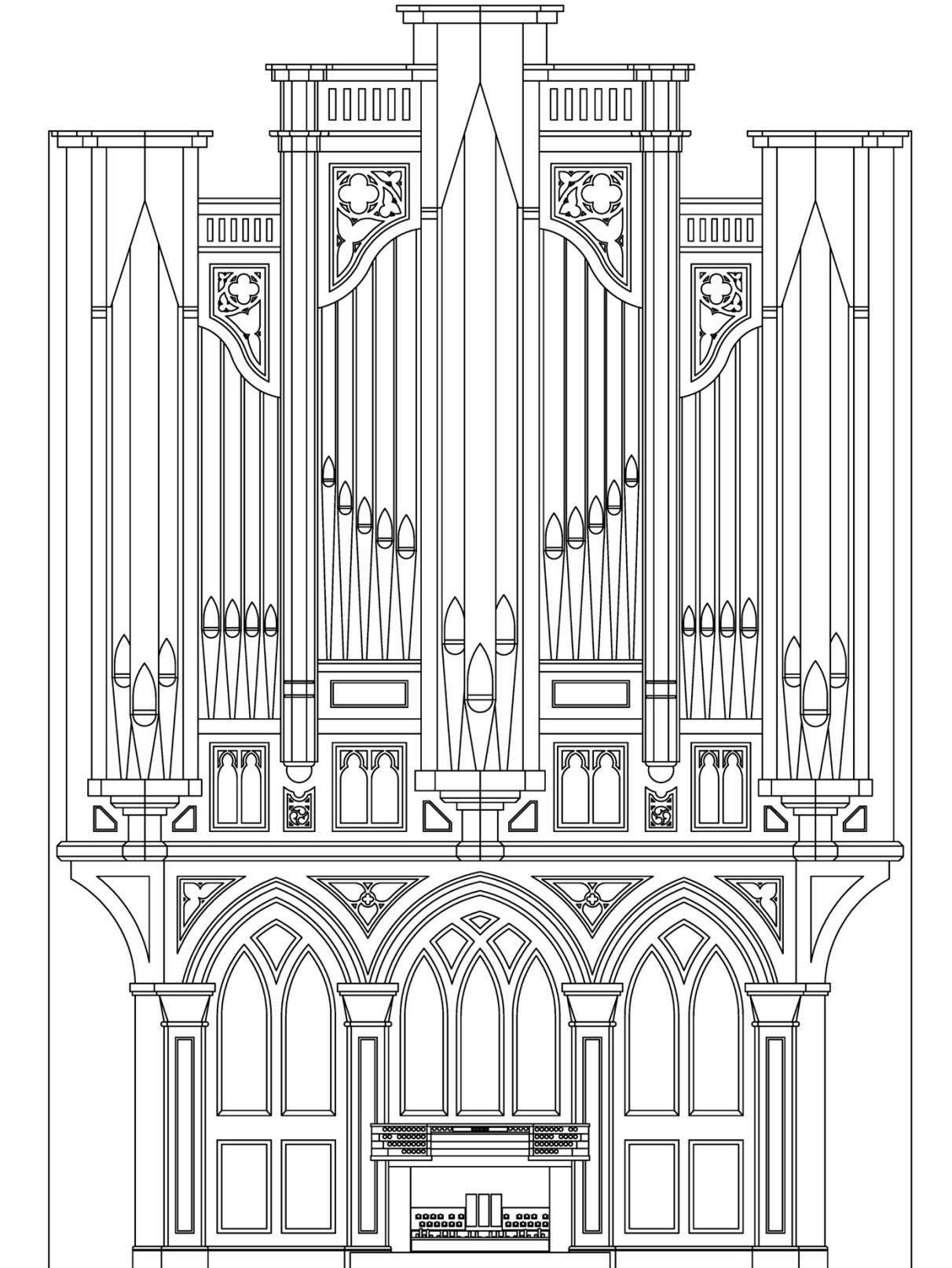
Join us for a luminous evening combining scripture and song to tell the timeless story of Christmas, featuring combined choirs of St. Paul's Episcopal Church, Greenville, and First Presbyterian Church, Goldsboro. Repeated at First Presbyterian Church, Goldsboro on December 14.

December 7, 2025 at 5:00pm

Freewill offering

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C.B. FISK, OPUS 126



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