

East Carolina Musical Arts Education Foundation
2026-2027 Fisk on Fourth Concert Series Presents

Cathee Jean Huber Memorial Recital
Andrew Scanlon

Friday, September 11, 2026 at 7:00 P.M.
St. Paul's Episcopal Church, Greenville, NC

Final (from Six Pièces, op. 21)

César Franck (1822-1890)

Impromptu, op. 5

Francis Jackson (1917-2022)

Passacaglia, BWV 582

Johann Sebastian Bach (1685-1750)

Lullaby (from Suite No. 2)

Calvin Hampton (1938-1984)

Finale (from Symphonie in G Minor, op. 42, no. 6)

Charles-Marie Widor (1837-1944)

ANDREW SCANLON is the Associate Organist & Choirmaster at The Church of the Advent in Boston, Massachusetts. From 2009—2021, Scanlon was the organ professor at East Carolina University, and Organist-Choirmaster at St. Paul's Episcopal Church in Greenville, NC. There, he directed the graduate and undergraduate degree programs in organ & sacred music, and maintained a robust program of classical church music at St. Paul's. Prior to Greenville, Scanlon spent several years as adjunct organ faculty at Duquesne University and he previously held positions at Christ & St. Stephen's Episcopal Church (New York), St. Paul's Episcopal Cathedral (Buffalo), First Presbyterian Church (Pittsburgh) and Marquand Chapel at Yale Divinity School. A frequent performer at the organ, Scanlon has performed at national conventions of the American Guild of Organists (AGO) and the Organ Historical Society. He is a frequent clinician and workshop presenter, having given sessions for AGO chapters in Boston, New Hampshire, Pittsburgh, Raleigh, Knoxville, Providence, and Richmond, as well as teaching and performing for the Royal School of Church Music in Charlotte and in Nigeria. Scanlon has given recitals throughout North America, Europe, and Africa, performing in some of the world's most significant religious venues including all the major churches in New York and Boston, Cadet Chapel at West Point, Notre-Dame Cathedral, The American Cathedral and La Trinité Church (Paris) and other venues in England, France, Italy, Germany, Canada, Croatia, and Nigeria. Actively involved in the AGO, Andrew Scanlon holds the Fellowship diploma (FAGO), has been a faculty member for five Pipe Organ Encounters, serves on the National Board of Examiners, and served six years on the Committee on Professional Certification. He is a graduate of Duquesne University and both the Institute of Sacred Music and School of Music at Yale University. His CD recording, *Solemn and Celebratory*, featuring the Fisk organ at St. Paul's in Greenville, was released in 2013. *The Organists' Review* (UK, June 2014) called Scanlon's playing on the recording "stately," "well measured," and "exemplary"; and *The Diapason* (Feb. 2015) describes it as "beautifully realized," stating that "both performer and organ seem to excel in [the] French Romantic repertoire." Andrew's principal teachers have been John Skelton, Ann Labounsky, David Craighead, John Walker, and Thomas Murray.

The Perkins and Wells Memorial Organ, C. B. Fisk, Opus 126, represents the vision of the people of St. Paul's Episcopal Church and the Greenville, NC, philanthropic community. Through generous donations and a grant from the Perkins and Wells Foundation, an exceptional organ was built for the congregation of St. Paul's and the wider musical community. The East Carolina Musical Arts Education Foundation serves as a guardian for this magnificent instrument. You can learn more about the organ at ecmaef.org.

ECMAEF wishes to thank Elaine Yontz for her valuable assistance, Clay Whittington for the program design, and those who helped prepare the space for tonight's performance.

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Opus 126 organ for generations to come.



MISSION STATEMENT

The mission of the Foundation is to maintain and promote the C.B. Fisk, Opus 126 pipe organ of St. Paul's Episcopal Church as a cultural treasure for the benefit of Greenville and other communities throughout Eastern North Carolina, through concerts, student development and educational offerings.

The continuation of the work of ECMAEF is dependent upon contributions from individuals who attend our concerts and who support our mission. You are cordially invited to help sustain ECMAEF by becoming a "Friend of the Fisk." All contributions are tax-deductible under Section 501(c)(3) of the Internal Revenue Code.

www.ecmaef.org

UPCOMING EVENTS

Saturday, October 3 • 7:30 P.M.

The New Carolina Sinfonia

Jorge Richter, Artistic Director

Dvorak's Symphony No. 9 and *Bruch's Scottish Fantasy*
with **Hye-Jin Kim**

J. H. Rose High School Performing Arts Center
Tickets \$25

Friday, October 9 at 7:00 P.M.

Chase Douthit

Join us as we welcome rising star Chase Douthit to the console of our renowned Fisk Op. 126. Experience this exceptional young organist as he brings to life the distinctive beauty and brilliance of this remarkable instrument.